

Nicole Dib

Department of English
Southern Utah University
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PROFESSIONAL APPOINTMENTS

Assistant Professor of English, Southern Utah University, 2020-present

EDUCATION

Ph.D. in English, University of California, Santa Barbara, 2020

Dissertation: "Taking Route in Kinship: Multiethnic Literatures of the American Road Trip"
Committee: Felice Blake, Bishnupriya Ghosh (co-chairs), Swati Rana, Kay Young

M.A. in English, University of California, Santa Barbara, 2015

Qualifying Fields: American Literature From 1865, U.S. Race and Ethnic Literatures
(specialization in African American Literature and Native American Literature), General
Literary Theory

B.A. in English, University of California, Los Angeles, 2013

Graduated *summa cum laude* with departmental honors

PUBLICATIONS

Journal Articles

"Haunted Roadscapes in Jesmyn Ward's *Sing, Unburied, Sing*." *MELUS: Multi-Ethnic Literatures of the United States*. Volume 45, Issue 2. 2020.

Book Chapters

"Drawn Into Being: Transformative Voices of Native American Women in Comics and Graphic Narratives." *Feminism and Comics: New Essays on Interpretation*, eds. Sandra Cox, Susan Kendrick, & Missy Nieveen-Phegley. Routledge. (Forthcoming 2021).

"Teaching Ovid in Prison: An Experiential Analysis." Coauthored with Olga Faccani. *Teaching the Classics in the U.S. Prison System*, eds. Emilio Capettini & Nancy Rabinowitz. Routledge. (Forthcoming 2021).

"The Happønstance of Early Modern Printing and Print Culture." *The Making of a Broadside Ballad*, eds. Patricia Fumerton, Andrew Griffin, & Carl Stahmer. EMC Imprint. 2016.

Other Publications

"*Fahrenheit 451*" encyclopedia entry. *Dystopian States of America: Apocalyptic Visions and Warnings in American Literature, Film, and Politics*, ed. Matthew Hill. ABC-CLIO. (Forthcoming 2021).

Review of *Autobiographical Comics*, by Andrew J. Kunka. *Studies in 20th & 21st Century Literature*. Volume 42, Issue 1. 2017.

Works in Progress

“The Counter-Masculine Drive in Contemporary Reimaginings of the American Road-Trip Narrative.” Invited book chapter for *Routledge Companion to Masculinity in American Literature and Culture*, ed. Lydia R. Cooper. Routledge.

“*NaꞤ and Malik*” encyclopedia entry. *The Encyclopedia of LGBTQIA+ Portrayals in American Film*, eds. Erica Joan Dymond & Salvador Jimenez Murguia. Roman & Littlefield.

“Acting Appropriative: LeAnne Howe’s *Shell Shaker* and Native American Literary Performativity.” Article under review.

FELLOWSHIPS

Andrew W. Mellon Engaging Humanities Initiative Fellow, UCSB, 2019

Donald Pearce Dissertation Fellowship, UCSB, 2019

Interdisciplinary Humanities Center Pre-Doctoral Fellowship, UCSB, 2018-19

John Arnhold Chair Fellow in English Department Innovation, UCSB, 2018

Interdisciplinary Humanities Center Graduate Teaching Fellow, UCSB, 2017-18

American Cultures & Global Contexts Center Graduate Fellowship, UCSB, 2015-16

GRANTS

Modern Language Association Travel Grant, 2019

Graduate Center for Literary Research Grant, UCSB, 2019

PAMLA Conference Graduate Student Scholarship, 2018

American Comparative Literature Association Travel Grant, 2018

Humanities & Social Sciences Summer Archival Research Grant, UCSB, 2018

Graduate Division Dissertation Grant, UCSB, 2018

ACADEMIC HONORS

English Department Outstanding Teaching Assistant Award, UCSB, 2018-19

Academic Senate Outstanding Teaching Assistant Award (Nomination), UCSB, 2017

Scholarship Recognition Award, UCLA, 2011

CONFERENCE PARTICIPATION

Papers Presented

“Antidevelopmental Automobility in John Okada’s *No-No Boy*,” American Studies Association Annual Meeting (ASA), Baltimore, MD 12-15 November 2020 [postponed]

- “Dystopic Walls, Hopeful Lands: Reversing Expansion in Post-Apocalyptic Fiction,” Association for the Study of the Arts of the Present Annual Conference (ASAP), Salt Lake City, UT, 15-17 October 2020 [postponed]
- “‘The More Things Change’: Internment Narratives and the Long Twentieth-Century,” American Literature Association Annual Conference (ALA), San Diego, CA, 21-24 May 2020 [postponed]
- “Narratives of Transformation in Native American and First Nations Women’s Comics,” International Conference on Narrative, New Orleans, LA, 5-8 March 2020
- “Flight and Fight: Apocalyptic World Building in the Speculative Fiction of Louise Erdrich and Rebecca Roanhorse,” American Studies Association Annual Meeting (ASA), Honolulu, HI, 7-10 November 2019
- “Narrative Instability as Fictional Power in LeAnne Howe’s *Shell Shaker*,” Modern Language Association Annual Convention (MLA), Chicago, IL, 3-6 January 2019
- “Driving To, Driving Through: The Road as Performed Space in Toni Morrison’s *God Help the Child*,” Pacific Ancient and Modern Language Association Annual Conference (PAMLA), Western Washington University, 9-11 November 2018
- “Demanding Representation in the Narrative Hijinks of Erika Lopez’s *Flaming Iguanas*,” International Conference on Narrative, McGill University, 19-22 April 2018
- “Travels with Turtle in Search of Kinship,” American Comparative Literature Association Annual Conference (ACLA), UC Los Angeles, 29 March-1 April 2018
- “Critical Pedagogy Initiative: Why Teach Literature?” (with Corinne Bancroft), Modern Language Association Annual Convention (MLA), New York, NY, 4-7 January 2018
- “The Altering Axes and Common Coordinates of Cynthia Kadohata’s *The Floating World* and Luis Alberto Urrea’s *Into the Beautiful North*,” Thinking Its Presence: The Ephemeral Archive Conference, University of Arizona, 19-21 October 2017
- “The Affective Road Trip in Patricia Highsmith’s *The Price of Salt*,” American Literature Association Annual Conference (ALA), Boston, MA, 25-28 May 2017
- “Limits of Ideology on Utopia in Marianne Wiggins’s *John Dollar*,” Pacific Ancient and Modern Language Association Annual Conference (PAMLA), Pasadena, CA, 11-13 November 2016
- “‘What Did They Expect to Find?:’ Audience and Intention in Wanda Coleman’s *The World Falls Away*,” 5th Annual Interdisciplinary Graduate Student Conference Re/Inventions: Alternatives, CSU Long Beach, 7 April 2016
- “Performing Agency to Take the Blame in LeAnne Howe’s *Shell Shaker*,” Modern Language Association Annual Convention (MLA), Vancouver, Canada, 8-11 January 2015

“Memory as Identity in Contemporary Native American Literature,” 3rd Annual Native American Studies Graduate Student Symposium, UC Davis, 17-18 April 2014

Panels and Conferences Organized

Panels Co-organizer, “Post-45 State of the Field” & “Climate and the Postwar Poem,” American Literature Association Annual Conference (ALA), San Diego, CA, 21-24 May 2020 [postponed]

Panel Chair, “Race, Place, and Epistemological Standpoint in Comics and Graphic Narratives,” American Literature Association Annual Conference (ALA), San Diego, CA, 21-24 May 2020 [postponed]

Panel Co-organizer, “Imagining the Future of Resistance: Speculative Fiction and the Aesthetics of Social Transformation,” American Studies Association Annual Meeting (ASA), Honolulu, HI, 7-10 November 2019

Panels Organizer, “Urban Poetry I: Riots and Rebels” & “Urban Poetry II: Politicizing Performance Spaces,” American Literature Association Annual Conference (ALA), San Francisco, CA, 24-27 May 2018

Panel Organizer, “Off the Road: Travel and Road Trip Narratives, Fragments, and Aesthetics,” American Comparative Literature Association Annual Conference (ACLA), UC Los Angeles, 29 March-1 April 2018

Conference Organizer, The American Cultures and Global Contexts Center Conference: Contact: The Sovereign Body and Realized Zones of Community, UC Santa Barbara, 23 April 2016

Panel Organizer, “Choctalking and Shell Shaking with LeAnne Howe,” Modern Language Association Annual Convention (MLA), Vancouver, Canada, 8-11 January 2015

Roundtable Participation

“Communities Over Prisons and Policing,” Roundtable at the Women’s Center, UC Santa Barbara, 12 February 2020

“Humanities Behind Bars: Notes on Abolitionist Praxis and Captive Study,” Roundtable at the Modern Language Association (MLA), Seattle, WA, 9-12 January 2020

“Teaching Foundations in the Humanities to Incarcerated Students,” Roundtable at the Humanities in Prison Symposium, UC Santa Barbara, 26 April 2018

TEACHING EXPERIENCE

Southern Utah University

Assistant Professor, Department of English

American Literature III: 1945-present, Fall 2020

Introduction to Critical Theory, Fall 2020
Introduction to Academic Writing, Fall 2020

UC Santa Barbara

Instructor, Department of English

Not Your Father's Road Trip: Writers on the Road in Contemporary U.S. Literature, Summer 2017
Introduction to U.S. Minority Literatures, Summer 2016
Introduction to Literary Studies, Summer 2015

Instructor, Writing Program

Writing 2: Academic Writing, Fall 2019, Winter 2020, Spring 2020

Teaching Assistant, Department of English

Introduction to U.S. Minority Literatures, Spring 2015, Winter 2016, Winter 2017, Spring 2017,
Spring 2018, Spring 2019
British & American Literature from 1650-1789, Winter 2018
U.S. Southern Literature & Culture, Fall 2017
Introduction to African American Literature 1930s to Present, Fall 2016
Twentieth Century Native American Novel & Narrative, Winter 2015
British Literature from 1789-1900, Fall 2014

Teaching Fellow, Interdisciplinary Humanities Center

Foundations in the Humanities III: Zora Neale Hurston's *Their Eyes Were Watching God*,
Correspondence Course with Kern Valley State Prison & California Men's Colony, 2019-20
Foundations in the Humanities II: American Writers, Correspondence Course with Kern Valley
State Prison & California Men's Colony, 2018-19
Foundations in the Humanities, Correspondence Course with North Kern State Prison, 2017-18

RESEARCH & TEACHING INTERESTS

20 th & 21 st Century American Literature	Comparative Ethnic Studies
Native American Literature	African American Literature
Critical Race Theory	Travel Literature & Road Trip Narratives
Prison Literature, Activism, & Pedagogy	Comics & Graphic Narratives

SERVICE

Department

Southern Utah University

English Department Curriculum Committee Member, 2020-present

Literature Program Subcommittee Member, 2020-present

UC Santa Barbara

Facilitator of the Arnhold Abolition Research Project, 2018-2020

Co-founder & Convener, Critical Pedagogy Initiative, 2016-2019

Representative to the UCSB English Department Committee of Graduate Students, 2017-18

Liaison to the UCSB English Department Graduate Committee, 2017-18

Chair of the UCSB English Department Committee of Graduate Students, 2016-17

University

Southern Utah University

GE Equity Gap Coalition, 2020-present

UC Santa Barbara

Graduate Assistant for the UCSB Interdisciplinary Humanities Center, 2016-2020

Ombudsperson & Coordinator, ACLU Santa Barbara Jails Project, 2017-2019

Profession

Peer Reviewer, *MELUS: Multi-Ethnic Literature of the United States*, 2019-present

Co-chair, American Literature Association (ALA) Postwar Area Studies Group, 2018-present

Editorial Assistant, *The Routledge Companion to Media and Risk*, 2019

Digital Archivist, UCSB English Broadside Ballad Archive (EBBA), 2014-15

Community

Volunteer for San Marcos High School College Application Workshops, 2015-16

President of the UCLA Sigma Tau Delta English Honors Society, 2012-13

English, Writing, & Philosophy Tutor at Santa Monica College Writing Center, 2010-13

LANGUAGES

Arabic: Basic conversation (Heritage speaker)

French: Intermediate reading and writing, basic conversation (5 years of study)

Latin: Basic reading and writing (2 years of study)

PROFESSIONAL MEMBERSHIPS

American Literature Association

American Studies Association

International Society for the Study of Narrative

Modern Language Association

The Society for the Study of the Multi-Ethnic Literature of the United States

REFERENCES

Bishnupriya Ghosh, Professor of English
University of California, Santa Barbara
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Kay Young, Professor of English
University of California, Santa Barbara
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Felice Blake, Associate Professor of English
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Swati Rana, Assistant Professor of English
University of California, Santa Barbara
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