

Nicole Dib

Department of English
Southern Utah University
351 W. University Blvd, Cedar City, UT 84720
nicole.dib@gmail.com | (310) 869-2194

PROFESSIONAL APPOINTMENTS

Assistant Professor of English, Southern Utah University, 2020-present

EDUCATION

Ph.D. in English, University of California, Santa Barbara, 2020

Dissertation: "Taking Route in Kinship: Multiethnic Literatures of the American Road Trip"
Committee: Felice Blake, Bishnupriya Ghosh (co-chairs), Swati Rana, Kay Young

M.A. in English, University of California, Santa Barbara, 2015

Qualifying Fields: American Literature From 1865, U.S. Race and Ethnic Literatures
(specialization in African American Literature and Native American Literature), General
Literary Theory

B.A. in English, University of California, Los Angeles, 2013

Graduated *summa cum laude* with departmental honors

PUBLICATIONS

Peer-Reviewed Articles

"Acting Appropriate: LeAnne Howe's *Shell Shaker* and Native American Literary Performativity."
Studies in the Novel 54.1 (Forthcoming 2022).

"Haunted Roadscapes in Jesmyn Ward's *Sing, Unburied, Sing*." *MELUS: Multi-Ethnic Literatures of the United States* 45.2 (2020): 134-153.

Book Chapters

"Drawn Into Being: Transformative Voices of Native American Women in Comics and Visual Narratives." *Intersectional Feminist Readings of Comics: Interpreting Gender in Graphic Narratives*. Ed. Sandra Cox. Routledge. (Forthcoming 2021).

"Teaching Ovid to Incarcerated Students: An Experiential Analysis." Coauthored with Olga Faccani. *Classics and Prison Education in the US*. Eds. Emilio Capettini & Nancy Rabinowitz. Routledge, 2021. 77-86.

"The Happønstance of Early Modern Printing and Print Culture." *The Making of a Broadside Ballad*. Eds. Patricia Fumerton, Andrew Griffin, & Carl Stahmer. EMC Imprint, 2016. Web.

Book Reviews

Review of *Gestures of Concern*, by Chris Ingraham. *Lateral: Journal of the Cultural Studies Association* 10.1 (2021).

Review of *Autobiographical Comics*, by Andrew J. Kunka. *Studies in 20th & 21st Century Literature* 42.1 (2017).

Encyclopedia Entries

“*Fahrenheit 451*” encyclopedia entry. *Dystopian States of America: Apocalyptic Visions and Warnings in American Literature, Film, and Politics*. Ed. Matthew Hill. ABC-CLIO. (Forthcoming 2021).

Works in Progress

“The Counter-Masculine Drive in Contemporary Reimaginings of the American Road-Trip Narrative.” Accepted. Invited chapter for *Routledge Companion to Masculinity in American Literature and Culture*. Ed. Lydia R. Cooper. Under contract with Routledge.

“*Naʿx & Maalik*” encyclopedia entry. Accepted. *The Encyclopedia of LGBTQIA+ Portrayals in American Film*. Eds. Erica Joan Dymond & Salvador Jimenez Murguia. Under contract with Roman & Littlefield.

FELLOWSHIPS

Andrew W. Mellon Engaging Humanities Initiative Fellow, UCSB, 2019

Donald Pearce Dissertation Fellowship, UCSB, 2019

Interdisciplinary Humanities Center Pre-Doctoral Fellowship, UCSB, 2018-19

John Arnhold Chair Fellow in English Department Innovation, UCSB, 2018

Interdisciplinary Humanities Center Graduate Teaching Fellow, UCSB, 2017-18

American Cultures & Global Contexts Center Graduate Fellowship, UCSB, 2015-16

GRANTS

Modern Language Association Travel Grant, 2019

Graduate Center for Literary Research Grant, UCSB, 2019

PAMLA Conference Graduate Student Scholarship, 2018

American Comparative Literature Association Travel Grant, 2018

Humanities & Social Sciences Summer Archival Research Grant, UCSB, 2018

Graduate Division Dissertation Grant, UCSB, 2018

ACADEMIC HONORS

English Department Outstanding Teaching Assistant Award, UCSB, 2018-19

Academic Senate Outstanding Teaching Assistant Award (Nomination), UCSB, 2017

CONFERENCE PARTICIPATION

Papers Presented

- “Visualizing the Visit: Layered Travels in Vietnamese-American Graphic Narratives,” Modern Language Association Annual Convention (MLA), Washington, DC, 6-9 January 2022
- “Antidevelopmental Automobility in John Okada’s *No-No Boy*,” American Studies Association Annual Meeting (ASA), San Juan, PR, 7-10 October 2021
- “‘The More Things Change’: Internment Narratives and the Long Twentieth-Century,” American Literature Association Annual Conference (ALA), Boston, MA, 7-11 July 2021
- “Dystopic Walls, Hopeful Lands: Reversing Expansion in Post-Apocalyptic Fiction,” Association for the Study of the Arts of the Present Annual Conference (ASAP), Salt Lake City, UT, 15-17 October 2020 [canceled due to COVID-19]
- “Narratives of Transformation in Native American and First Nations Women’s Comics,” International Conference on Narrative, New Orleans, LA, 5-8 March 2020
- “Flight and Fight: Apocalyptic World Building in the Speculative Fiction of Louise Erdrich and Rebecca Roanhorse,” American Studies Association Annual Meeting (ASA), Honolulu, HI, 7-10 November 2019
- “Narrative Instability as Fictional Power in LeAnne Howe’s *Shell Shaker*,” Modern Language Association Annual Convention (MLA), Chicago, IL, 3-6 January 2019
- “Driving To, Driving Through: The Road as Performed Space in Toni Morrison’s *God Help the Child*,” Pacific Ancient and Modern Language Association Annual Conference (PAMLA), Western Washington University, 9-11 November 2018
- “Demanding Representation in the Narrative Hijinks of Erika Lopez’s *Flaming Iguanas*,” International Conference on Narrative, McGill University, 19-22 April 2018
- “Travels with Turtle in Search of Kinship,” American Comparative Literature Association Annual Conference (ACLA), UC Los Angeles, 29 March-1 April 2018
- “Critical Pedagogy Initiative: Why Teach Literature?” (with Corinne Bancroft), Modern Language Association Annual Convention (MLA), New York, NY, 4-7 January 2018
- “The Altering Axes and Common Coordinates of Cynthia Kadohata’s *The Floating World* and Luis Alberto Urrea’s *Into the Beautiful North*,” Thinking Its Presence: The Ephemeral Archive Conference, University of Arizona, 19-21 October 2017
- “The Affective Road Trip in Patricia Highsmith’s *The Price of Salt*,” American Literature Association Annual Conference (ALA), Boston, MA, 25-28 May 2017
- “Limits of Ideology on Utopia in Marianne Wiggin’s *John Dollar*,” Pacific Ancient and Modern Language Association Annual Conference (PAMLA), Pasadena, CA, 11-13 November 2016
- “What Did They Expect to Find?: Audience and Intention in Wanda Coleman’s *The World*

Falls Away,” 5th Annual Interdisciplinary Graduate Student Conference Re/Inventions: Alternatives, CSU Long Beach, 7 April 2016

“Performing Agency to Take the Blame in LeAnne Howe's *Shell Shaker*,” Modern Language Association Annual Convention (MLA), Vancouver, Canada, 8-11 January 2015

“Memory as Identity in Contemporary Native American Literature,” 3rd Annual Native American Studies Graduate Student Symposium, UC Davis, 17-18 April 2014

Panels and Conferences Organized

Panels Co-organizer, “Post-45 State of the Field” & “Climate and the Postwar Poem,” American Literature Association Annual Conference (ALA), Boston, MA, 7-11 July 2021

Panel Chair, “Race, Place, and Epistemological Standpoint in Comics and Graphic Narratives,” American Literature Association Annual Conference (ALA), San Diego, CA, 21-24 May 2020 [canceled due to COVID-19]

Panel Co-organizer, “Imagining the Future of Resistance: Speculative Fiction and the Aesthetics of Social Transformation,” American Studies Association Annual Meeting (ASA), Honolulu, HI, 7-10 November 2019

Panels Organizer, “Urban Poetry I: Riots and Rebels” & “Urban Poetry II: Politicizing Performance Spaces,” American Literature Association Annual Conference (ALA), San Francisco, CA, 24-27 May 2018

Panel Organizer, “Off the Road: Travel and Road Trip Narratives, Fragments, and Aesthetics,” American Comparative Literature Association Annual Conference (ACLA), UC Los Angeles, 29 March-1 April 2018

Conference Organizer, The American Cultures and Global Contexts Center Conference: Contact: The Sovereign Body and Realized Zones of Community, UC Santa Barbara, 23 April 2016

Panel Organizer, “Choctalking and Shell Shaking with LeAnne Howe,” Modern Language Association Annual Convention (MLA), Vancouver, Canada, 8-11 January 2015

Roundtable Participation

“Indigenous Literary Pedagogies: How and Why I Teach _____.” Roundtable at the Modern Language Association (MLA), Washington, DC, 6-9 January 2022

“Communities Over Prisons and Policing,” Roundtable at the Women’s Center, UC Santa Barbara, 12 February 2020

“Humanities Behind Bars: Notes on Abolitionist Praxis and Captive Study,” Roundtable at the Modern Language Association (MLA), Seattle, WA, 9-12 January 2020

“Teaching Foundations in the Humanities to Incarcerated Students,” Roundtable at the Humanities

in Prison Symposium, UC Santa Barbara, 26 April 2018

TEACHING EXPERIENCE

Southern Utah University

Assistant Professor, Department of English

Off the Road: Contemporary American Travel Narratives and Literary Mobilities, Spring 2021

American Literature III: 1945-present, Fall 2020

Introduction to Critical Theory, Fall 2020

Introduction to Academic Writing, Fall 2020, Spring 2021

UC Santa Barbara

Instructor, Department of English

Not Your Father's Road Trip: Writers on the Road in Contemporary U.S. Literature, Summer 2017

Introduction to U.S. Minority Literatures, Summer 2016

Introduction to Literary Studies, Summer 2015

Instructor, Writing Program

Academic Writing, Fall 2019, Winter 2020, Spring 2020

Teaching Assistant, Department of English

Introduction to U.S. Minority Literatures, Spring 2015, Winter 2016, Winter 2017, Spring 2017,
Spring 2018, Spring 2019

British & American Literature from 1650-1789, Winter 2018

U.S. Southern Literature & Culture, Fall 2017

Introduction to African American Literature 1930s to Present, Fall 2016

Twentieth Century Native American Novel & Narrative, Winter 2015

British Literature from 1789-1900, Fall 2014

Teaching Fellow, Interdisciplinary Humanities Center

Foundations in the Humanities III: Zora Neale Hurston's *Their Eyes Were Watching God*,

Correspondence Course with Kern Valley State Prison & California Men's Colony, 2019-20

Foundations in the Humanities II: American Writers, Correspondence Course with Kern Valley
State Prison & California Men's Colony, 2018-19

Foundations in the Humanities, Correspondence Course with North Kern State Prison, 2017-18

RESEARCH & TEACHING INTERESTS

20th & 21st- Century American Literature

Native American Literature

Critical Race Theory

Prison Literature, Activism, & Pedagogy

Comparative Ethnic Studies

African American Literature

Travel Literature & Road Trip Narratives

Comics & Graphic Narratives

SERVICE

Profession

Co-chair, American Literature Association (ALA) Postwar Area Studies Group, 2018-present

Reviewer, *The Southern Quarterly*, 2021

Reviewer, *MELUS: Multi-Ethnic Literature of the United States*, 2019

Editorial Assistant, *The Routledge Companion to Media and Risk*, 2019

University

Southern Utah University

GE Equity Gap Coalition, 2020-present

UC Santa Barbara

Graduate Assistant for the UCSB Interdisciplinary Humanities Center, 2016-2020

Ombudsperson & Coordinator, ACLU Santa Barbara Jails Project, 2017-2019

Department

Southern Utah University

English Department Curriculum Committee Member, 2020-present

Literature Program Subcommittee Member, 2020-present

UC Santa Barbara

Co-founder & Convener, Critical Pedagogy Initiative, 2016-2019

Representative to the UCSB English Department Committee of Graduate Students, 2017-18

Liaison to the UCSB English Department Graduate Committee, 2017-18

Chair of the UCSB English Department Committee of Graduate Students, 2016-17

RELATED EXPERIENCE

Facilitator of the Arnhold Abolition Research Project, UCSB 2018-2020

Research Assistant for Professor Swati Rana, UCSB, 2017

Volunteer for San Marcos High School College Application Workshops, Santa Barbara, 2015-16

Digital Archivist, English Broadside Ballad Archive (EBBA), UCSB, 2014-15

Research Assistant for Professor Allison Carruth, UCLA, 2013

President of the Sigma Tau Delta English Honors Society, UCLA, 2012-13

English, Writing, & Philosophy Tutor at Santa Monica College Writing Center, 2010-13

PROFESSIONAL DEVELOPMENT

Participant, Pride Alliance Safe Zone Training, Southern Utah University, 2021

Participant, Center of Excellence for Teaching and Learning New Faculty Learning
Community, Southern Utah University, 2021

Participant, Theory and Practice of Teaching Academic Writing Seminar, UCSB, 2019

LANGUAGES

Arabic: Basic conversation (Heritage speaker)

French: Intermediate reading and writing, basic conversation (5 years of study)

Latin: Basic reading and writing (2 years of study)

PROFESSIONAL MEMBERSHIPS

American Literature Association

American Studies Association

International Society for the Study of Narrative

Modern Language Association

The Society for the Study of the Multi-Ethnic Literature of the United States

REFERENCES

Bishnupriya Ghosh, Professor of English
University of California, Santa Barbara
bghosh@ucsb.edu

Felice Blake, Associate Professor of English
University of California, Santa Barbara
fblake@ucsb.edu

Kay Young, Professor of English
University of California, Santa Barbara
kayyoung@ucsb.edu

Swati Rana, Assistant Professor of English
University of California, Santa Barbara
srana@ucsb.edu